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<http://archizoom.epfl.ch>
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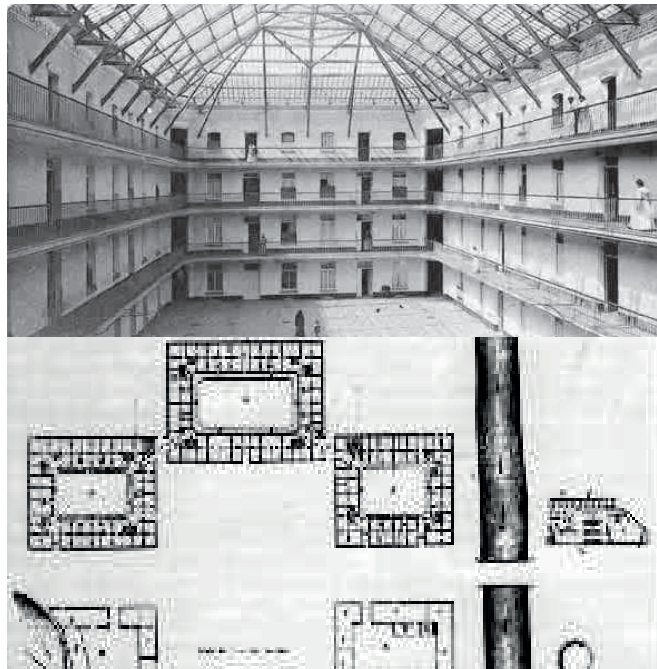
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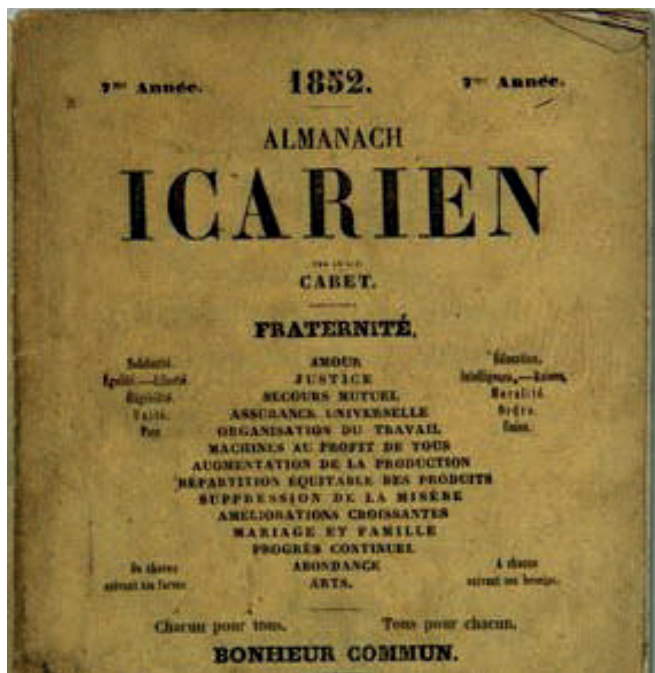
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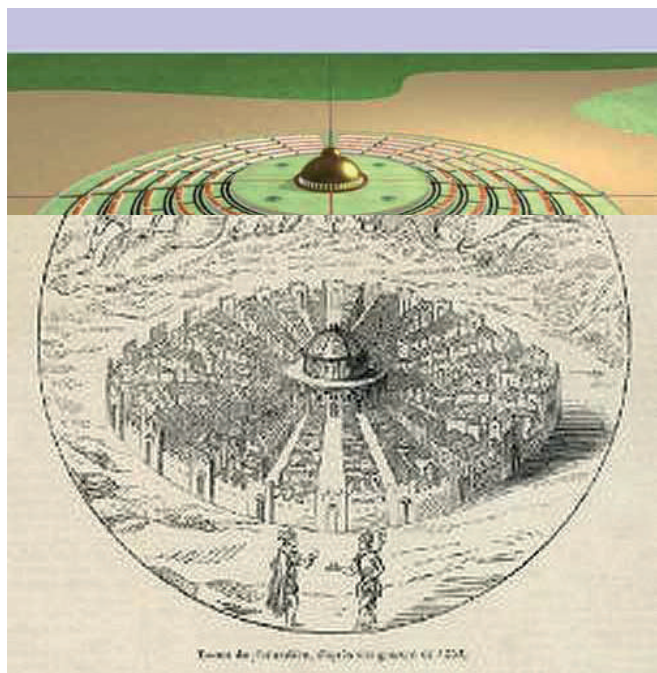
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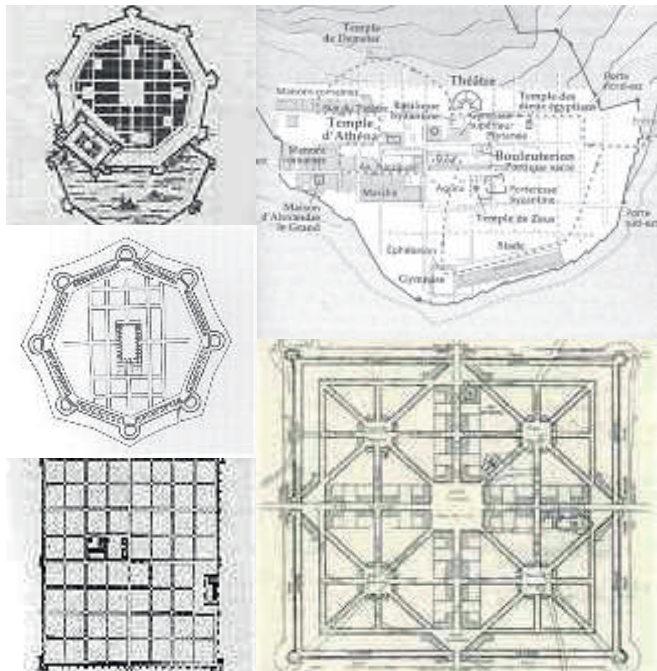
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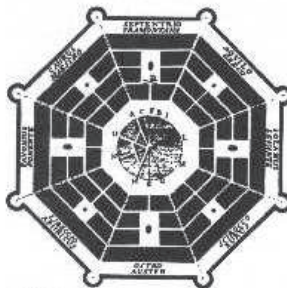
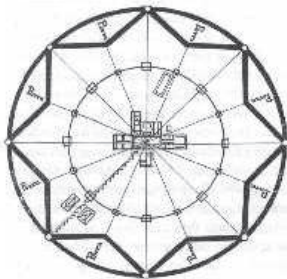
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3.1 Rigid, geometric plans, designed for imaginary space, not for the life space of communities: Sforzinda, by Filarete, 1457-1464.



3.2 "Ideal City," by Gallieni, after Vitruvius, seventh century.

THREE MAGNETS

TOWN

CLOSING OF EVENING SOCIAL OPPORTUNITY.
ISOLATION OF WOMEN PLACES OF AMUSEMENT.
DISTANCE FROM MORE HIGH PAYING WAGES
HIGH RENTS & PRICES. LACK OF EMPLOYMENT.
EXCESSIVE HOURS AND CITY DRAINAGE.
FOG & POLLUTION. NO LIGHT STREETS. NO PUBLIC
FOUR AIR. HIGH TAX. MOUNTING RENTS. CROWDED
SLUMS. UNHEALTHY LOCALITY. CROWDED

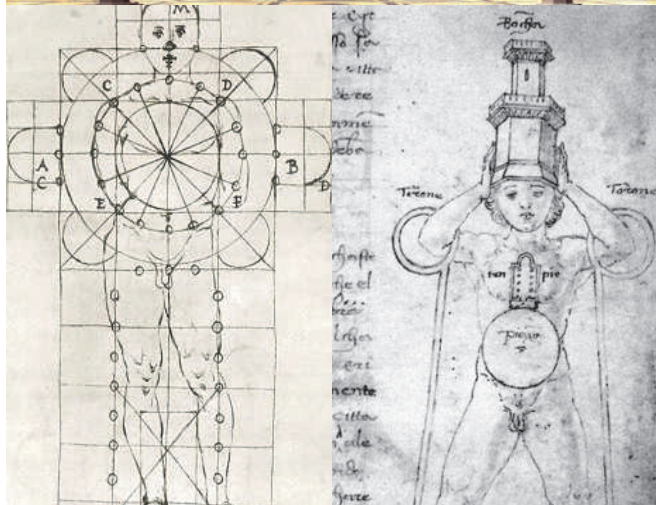
COUNTRY

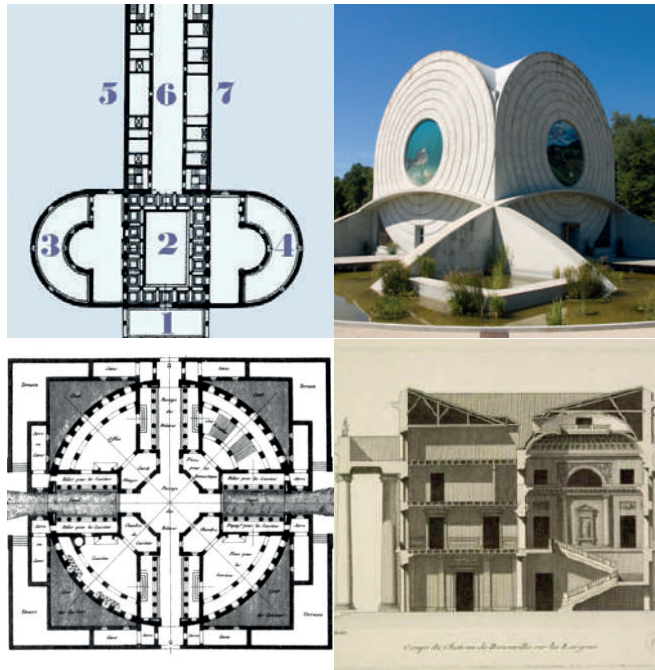
LACK OF SOCIETY. BEAUFY OF NATURE
HANDS OUT OF WORK. LEAD LING IDLE
TRESPASSERS. UNWELL HOOD. MADE FOR
LONG HOURS LOW WAGES. FEAR IN LOW RENTS.
LACK OF DRAINAGE. ABUNDANCE OF WATER.
LACK OF AMUSEMENT. BEIGN SUNSHINE
DIRTY HEAVY REFORM
VILLAGES.

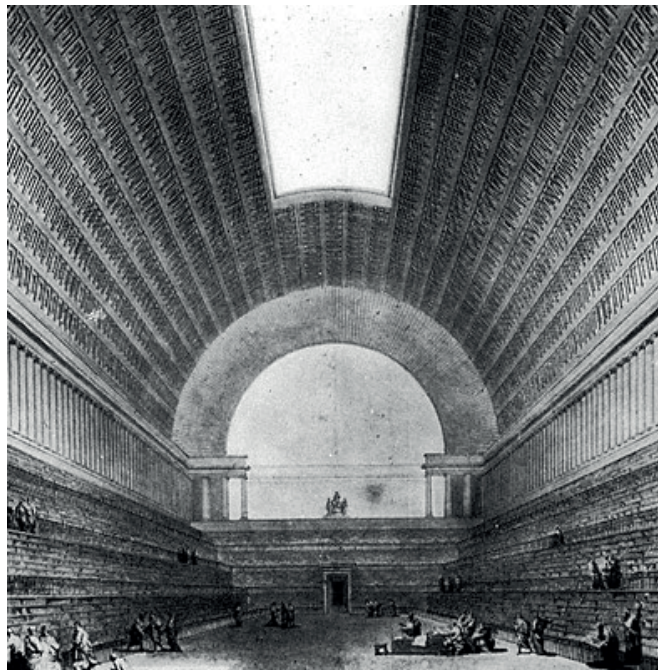
THE PEOPLE
WHERE WILL THEY GO?

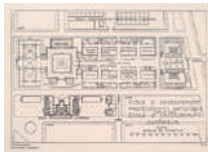
TOWN-COUNTRY

BEAUTY OF NATURE. SOCIAL OPPORTUNITY.
FIELD AND PARKS OF EASY ACCESS.
LOW RENTS. HIGH WAGES. DO.





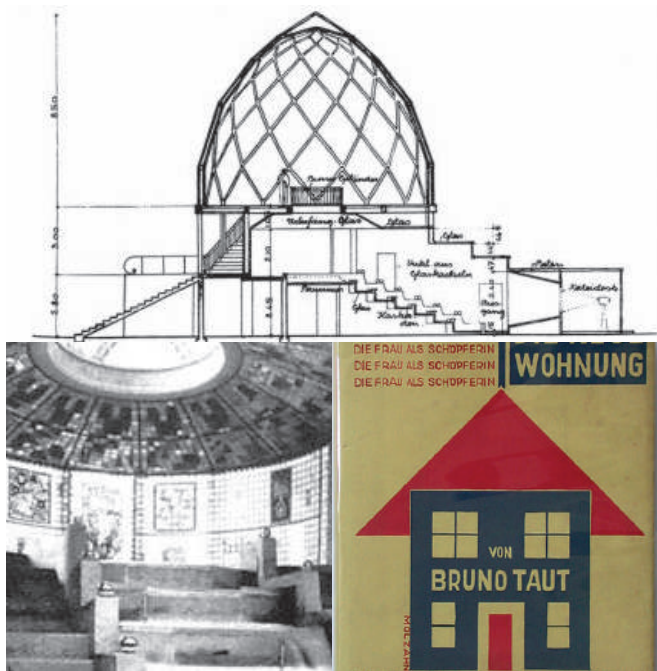








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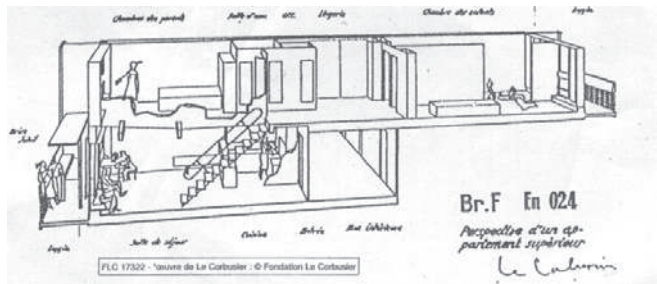
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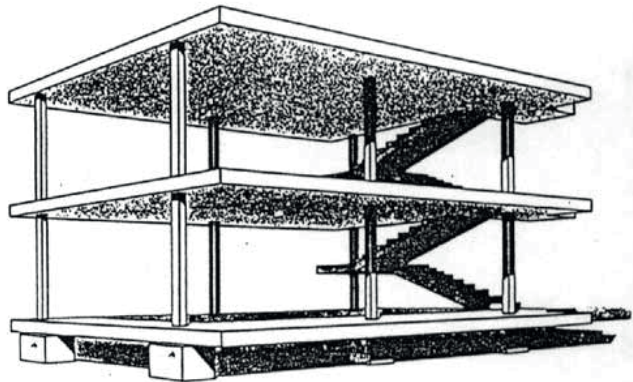
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Br.F en 024

Perspective d'un ap-
partement supérieur

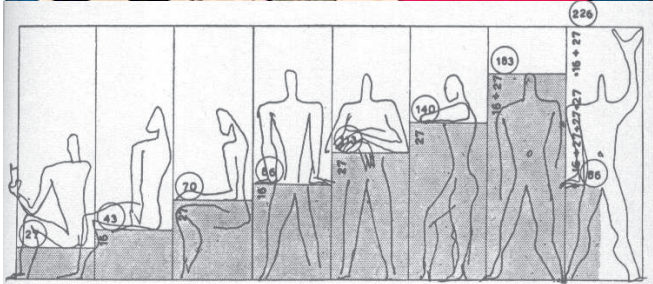
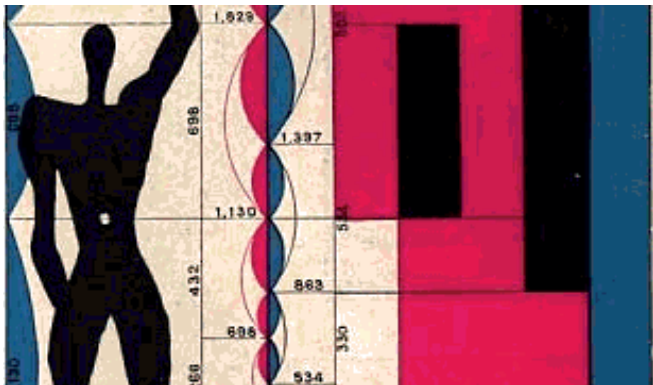
Le Corbusier



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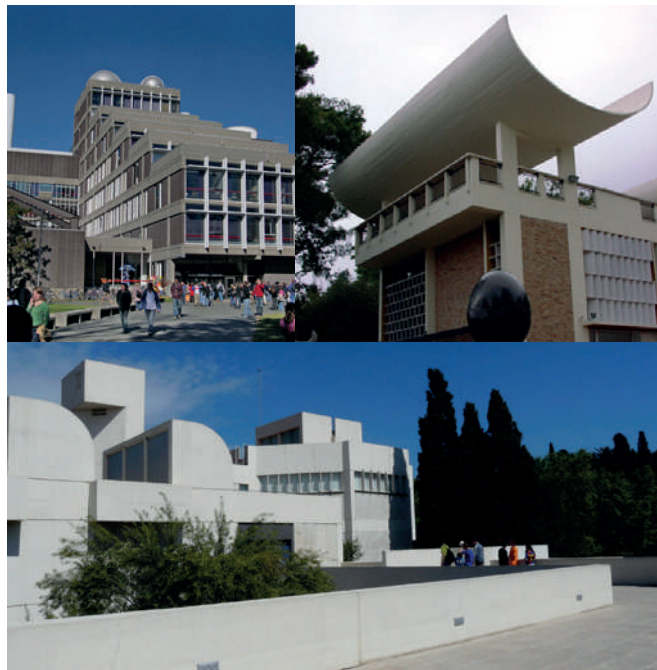
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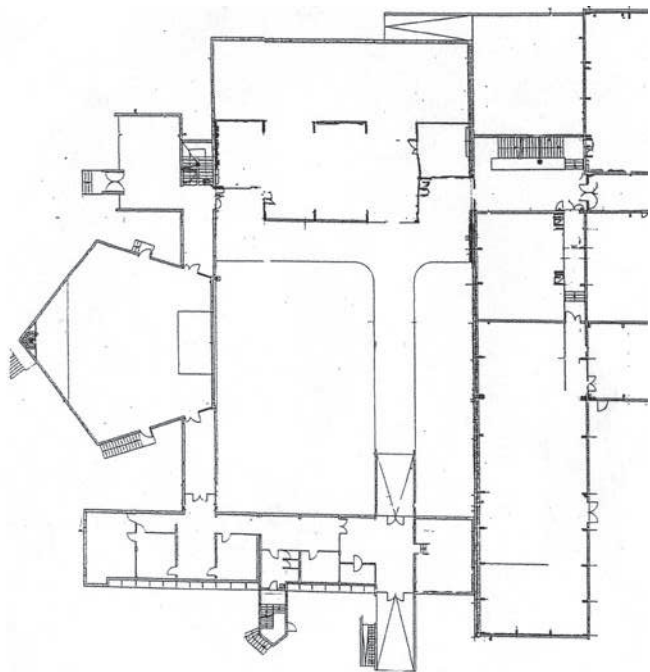




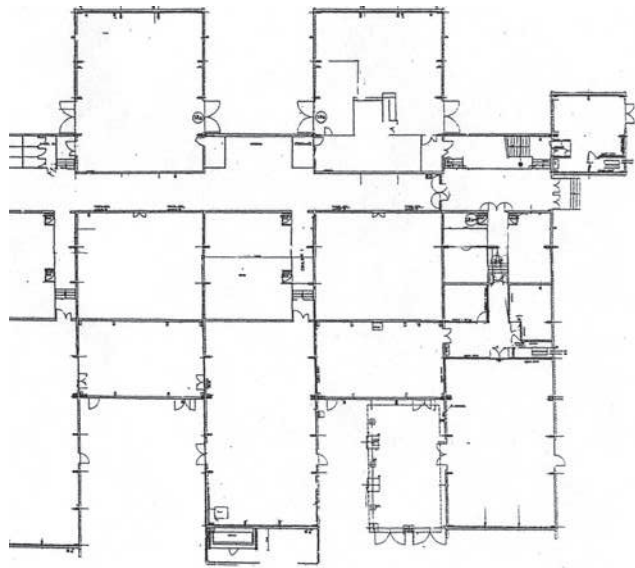
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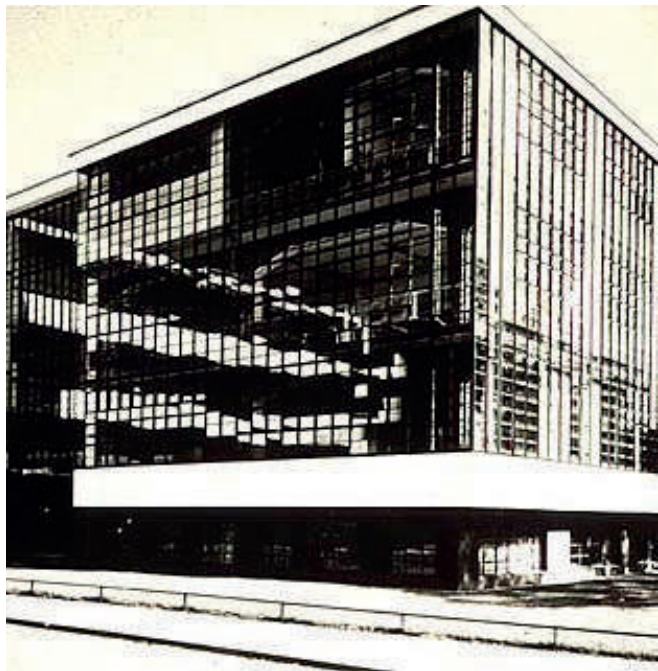
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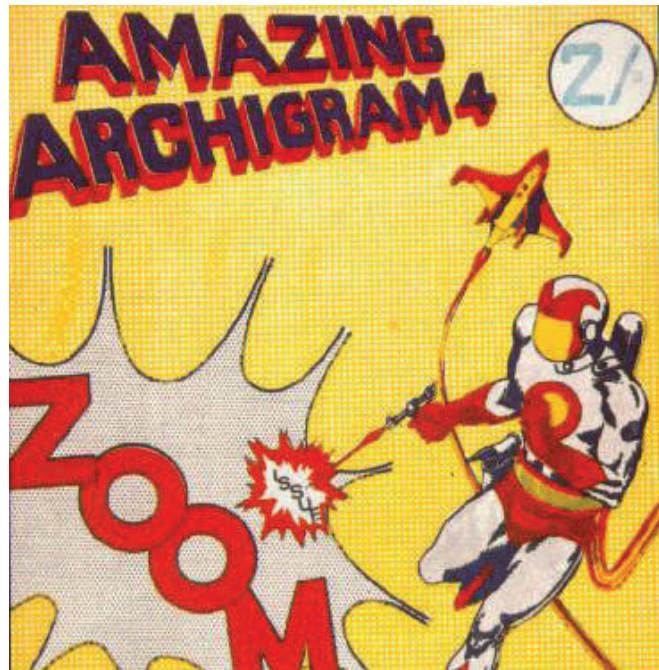
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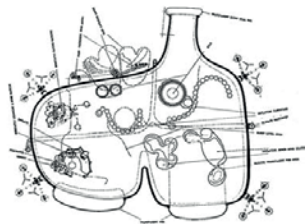
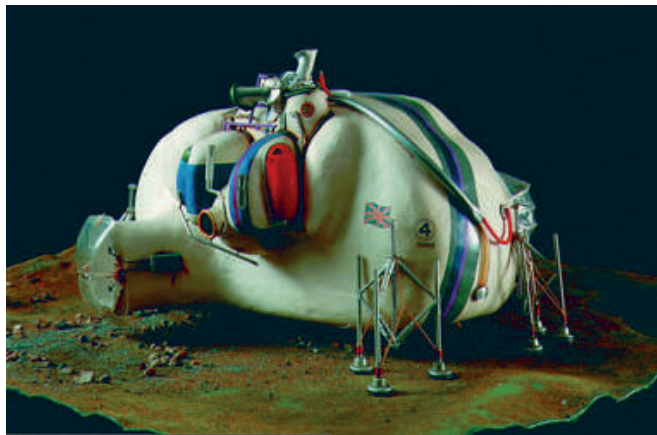


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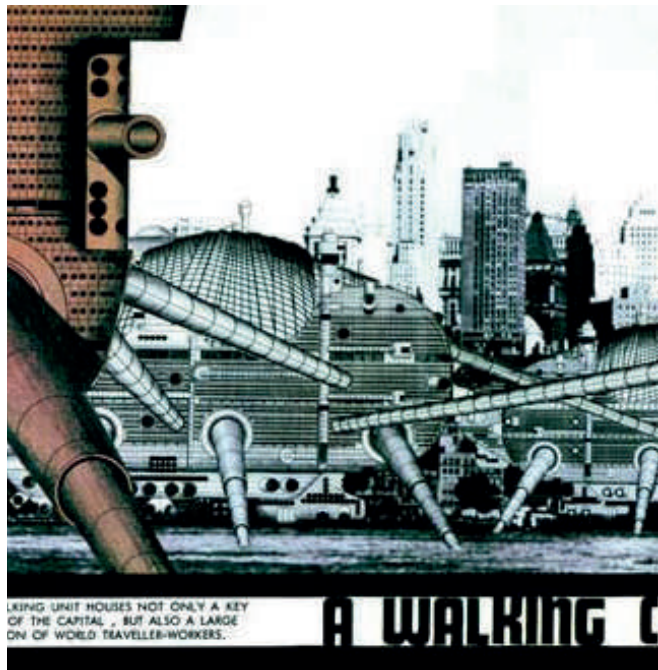


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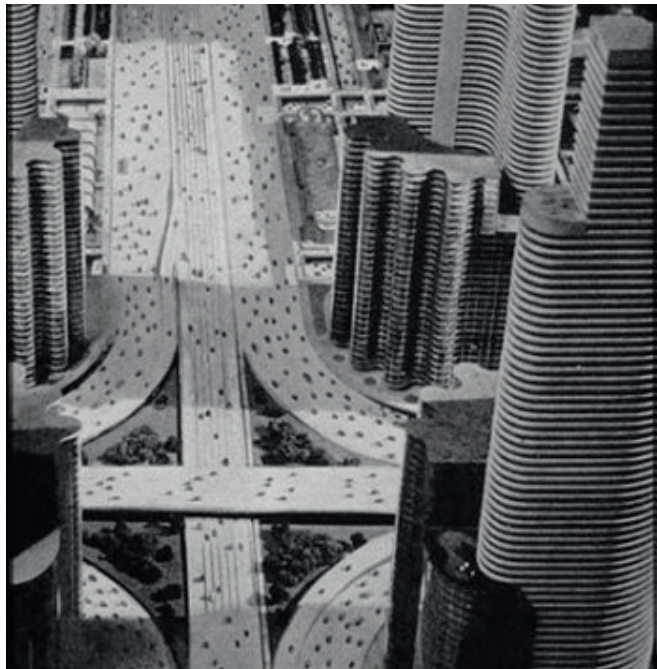
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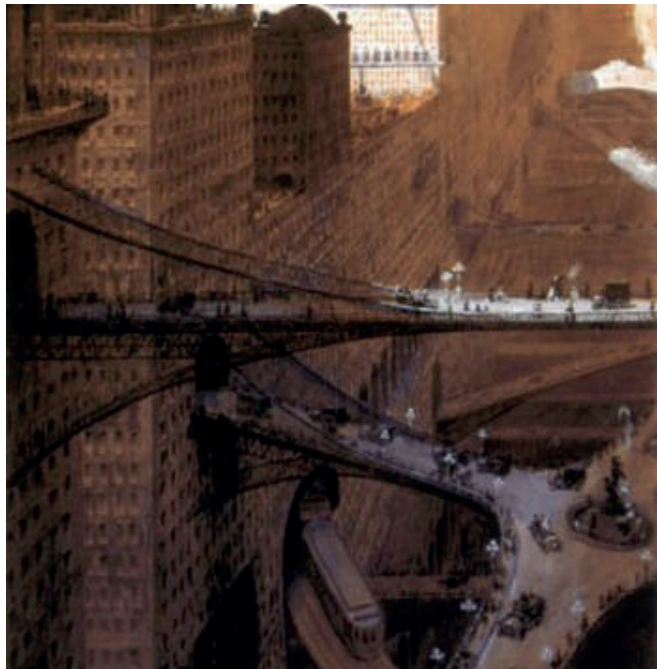
WALKING UNIT HOUSES NOT ONLY A KEY
OF THE CAPITAL, BUT ALSO A LARGE
ON OF WORLD TRAVELLER-WORKERS.

A WALKING C

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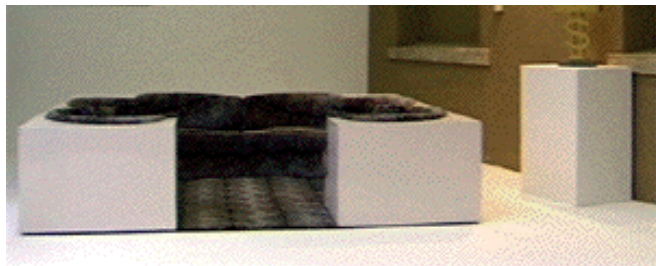
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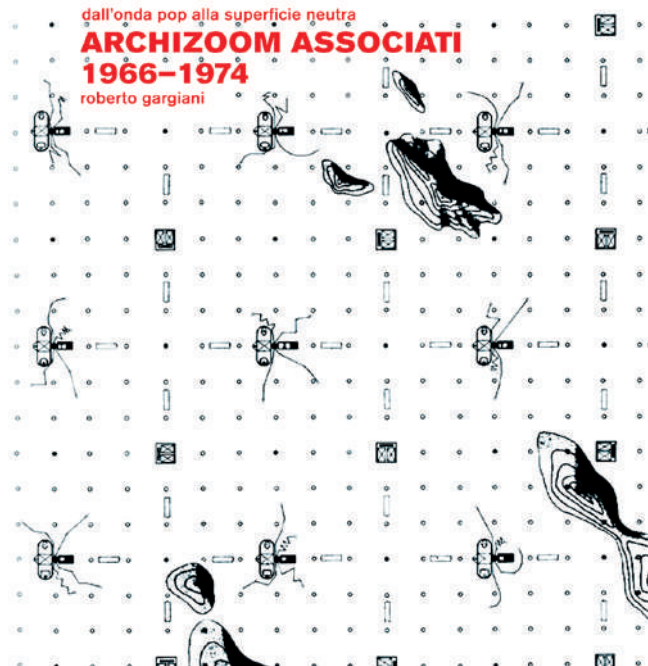
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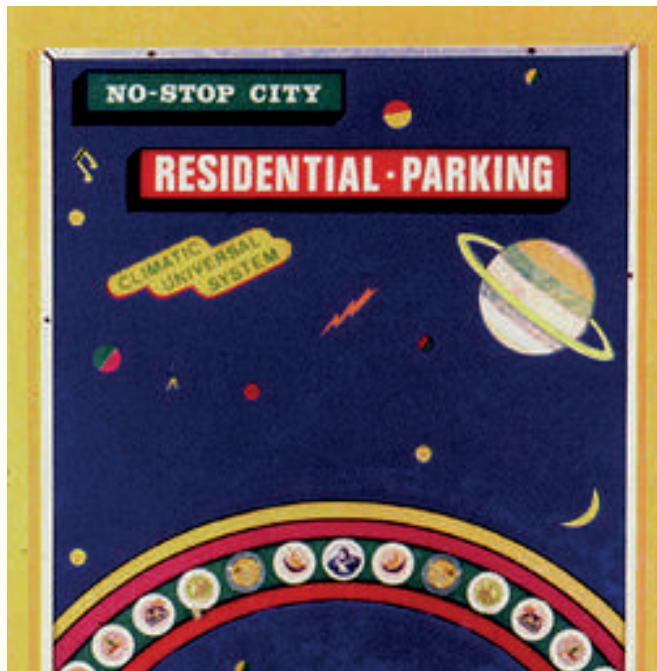


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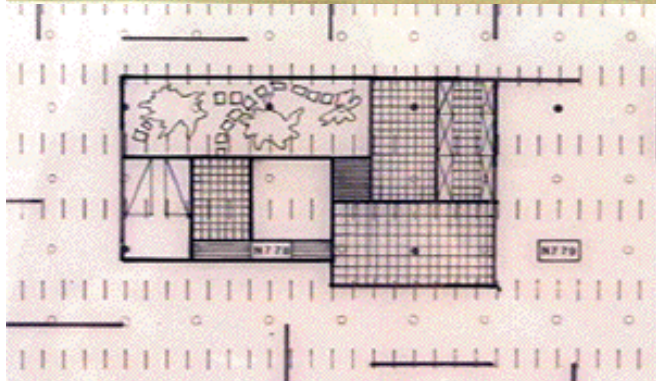
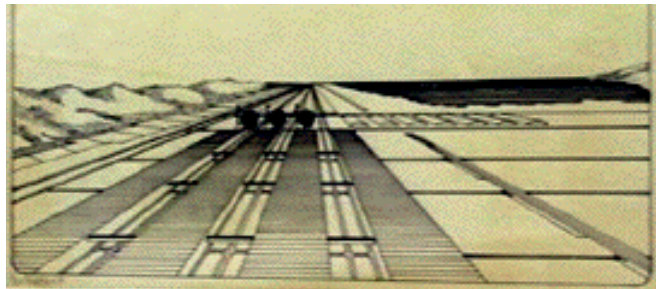


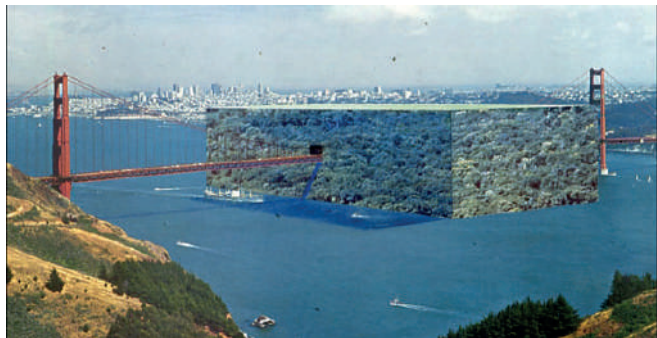


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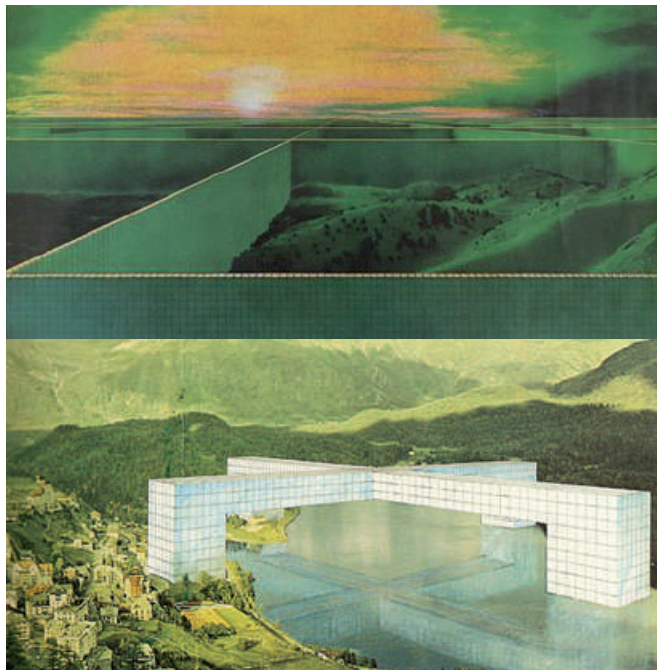


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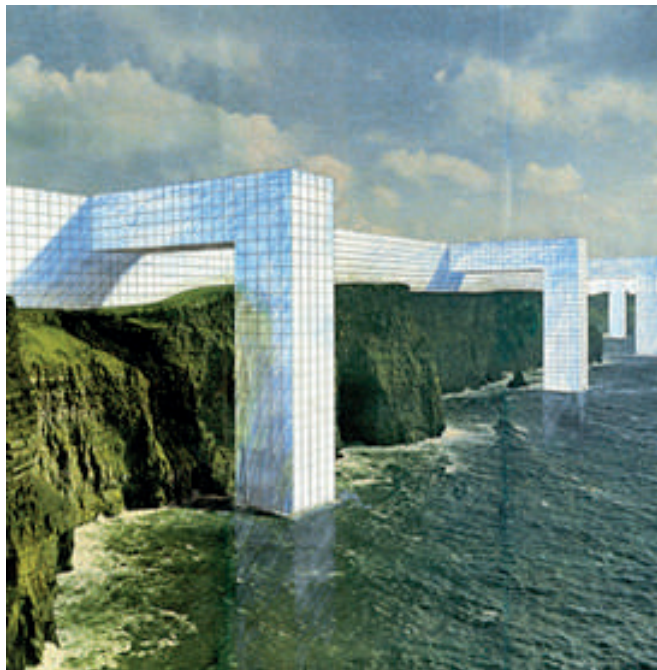




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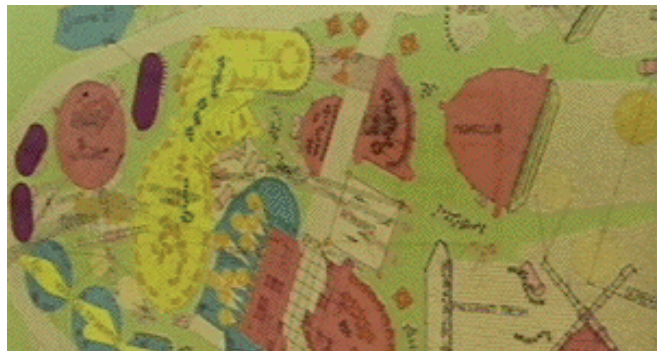
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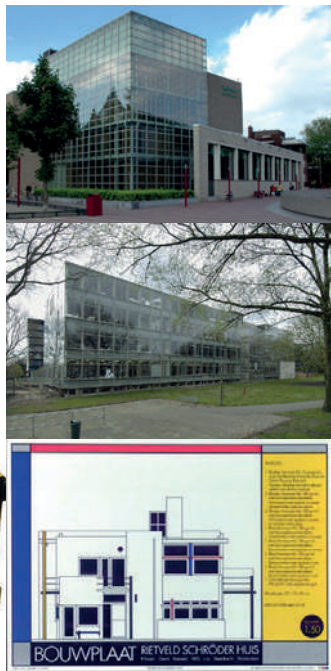
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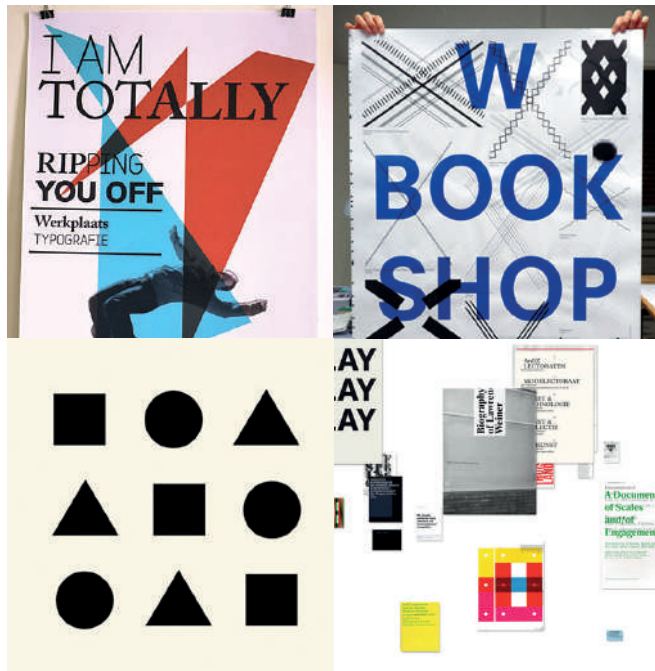
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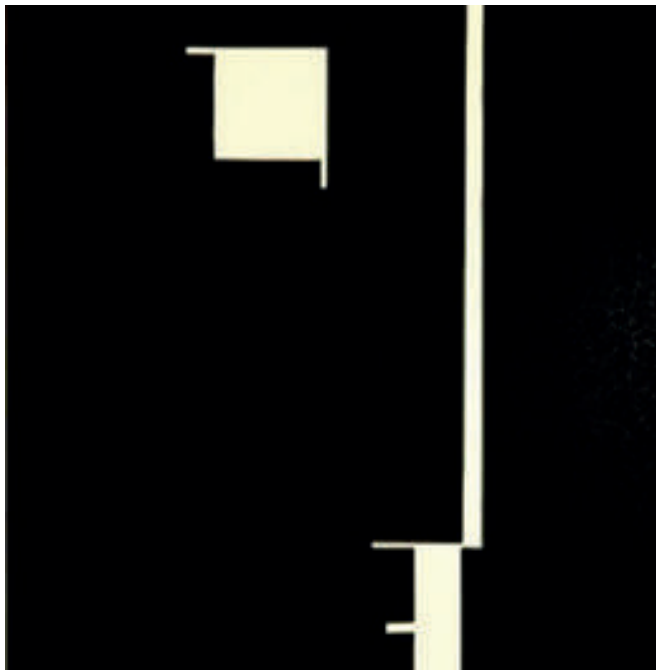
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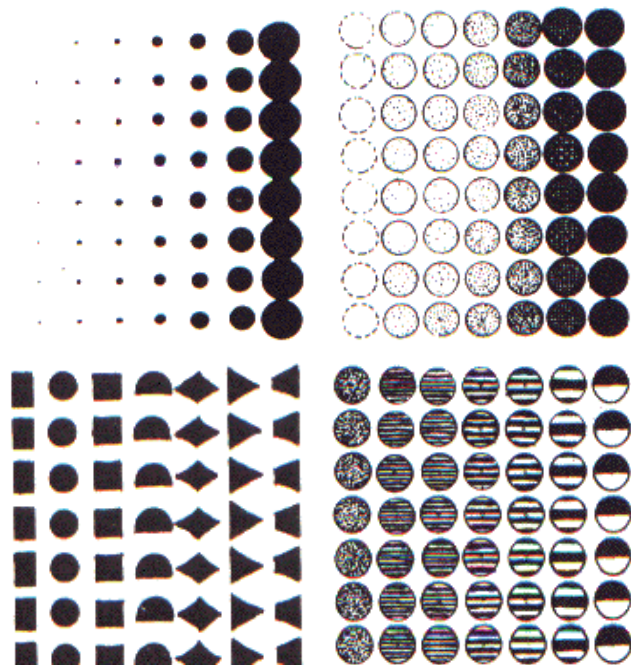
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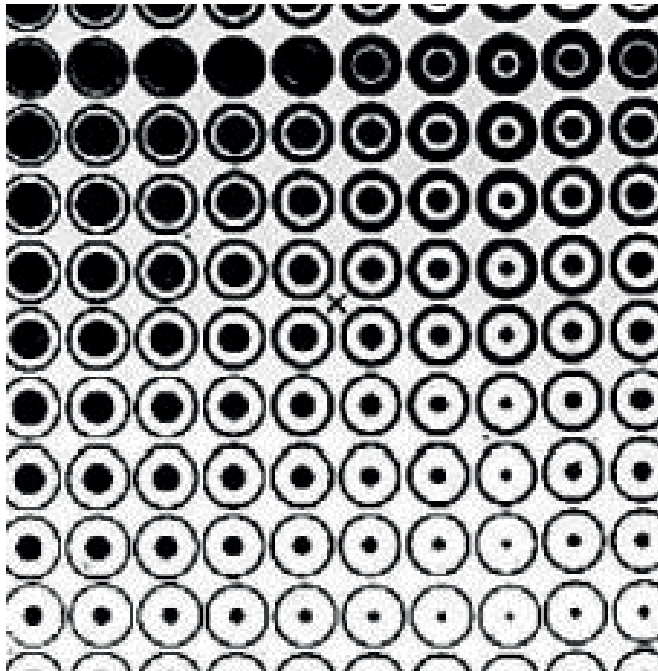


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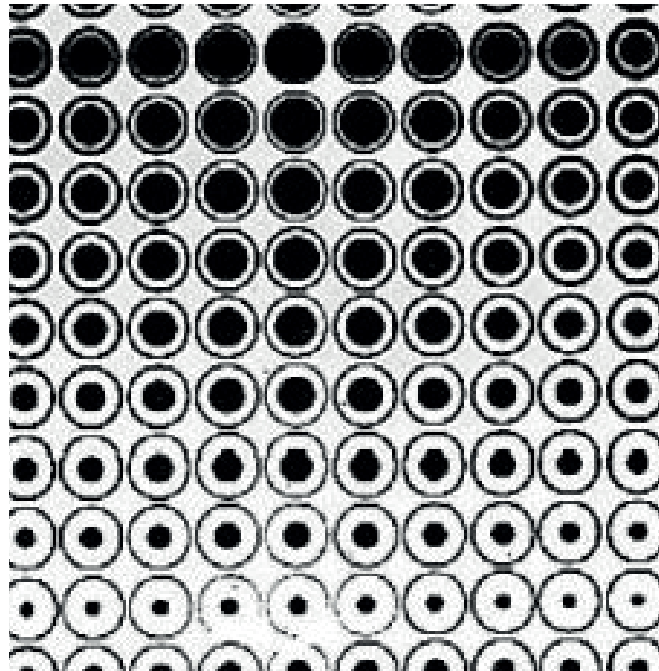


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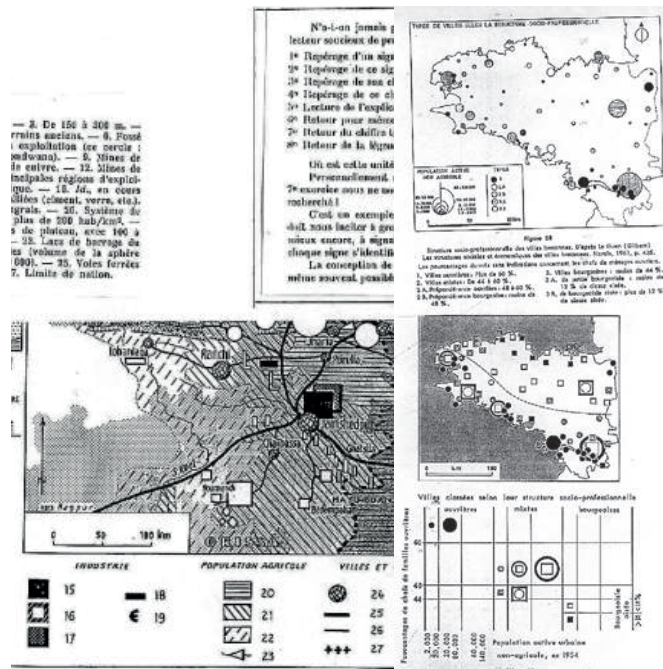
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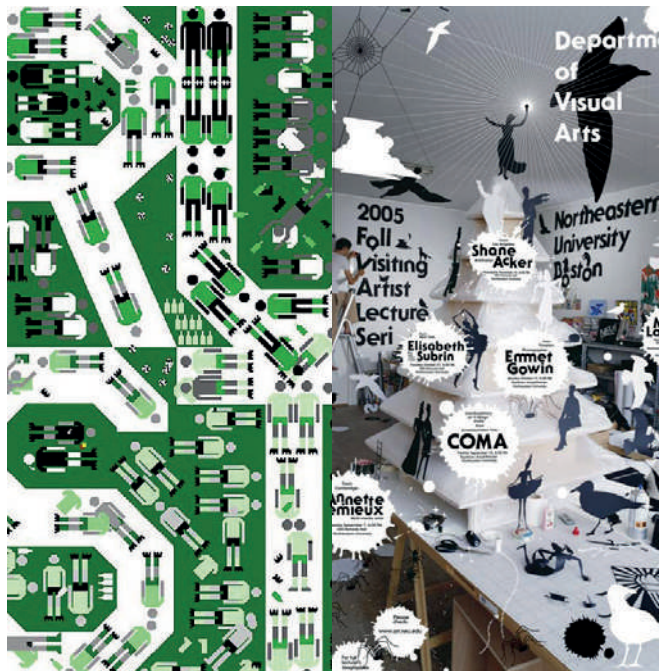




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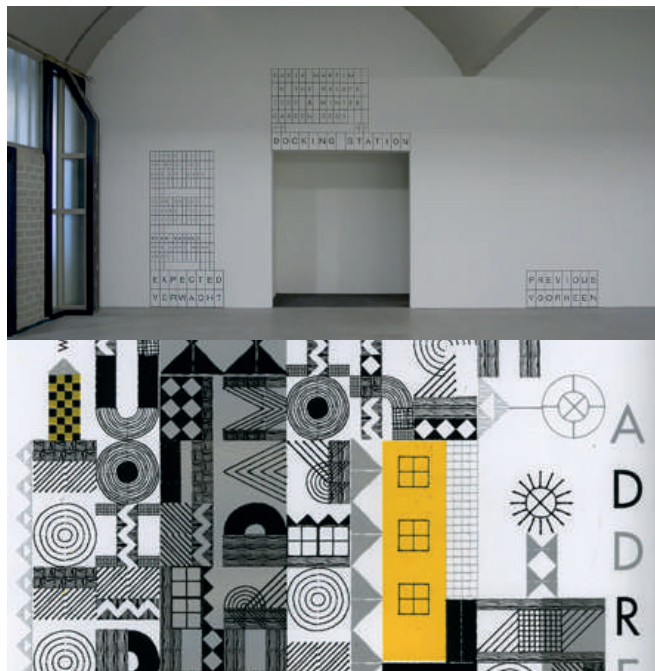
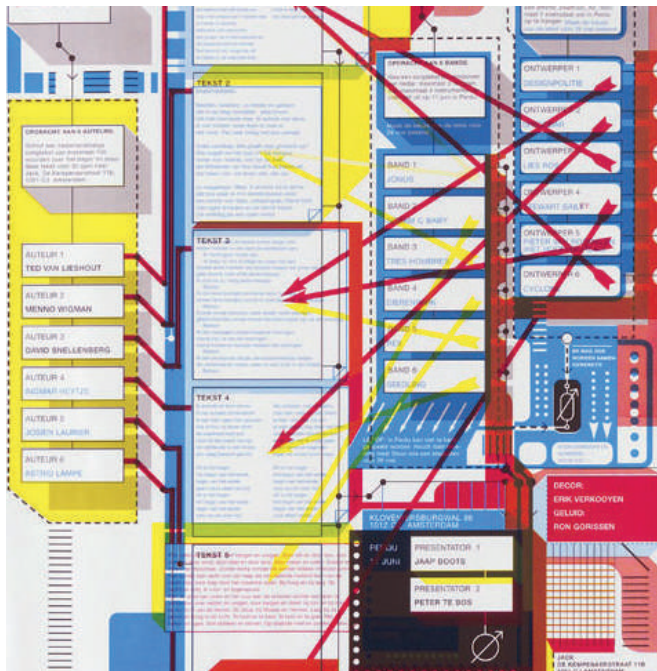
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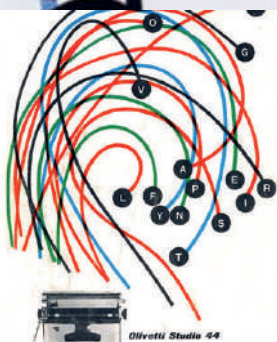


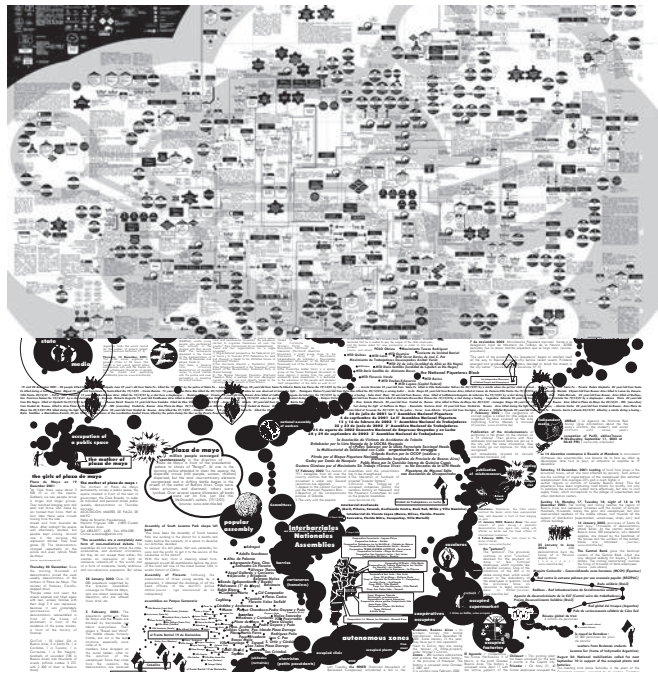
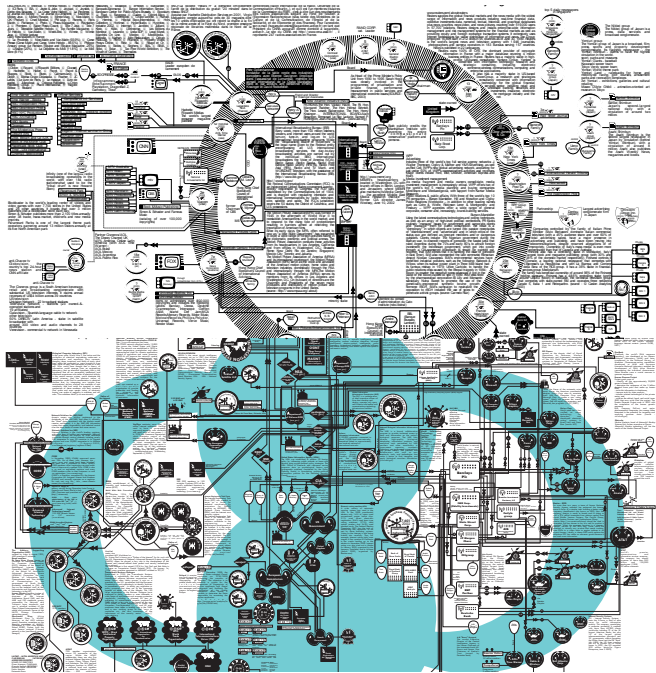
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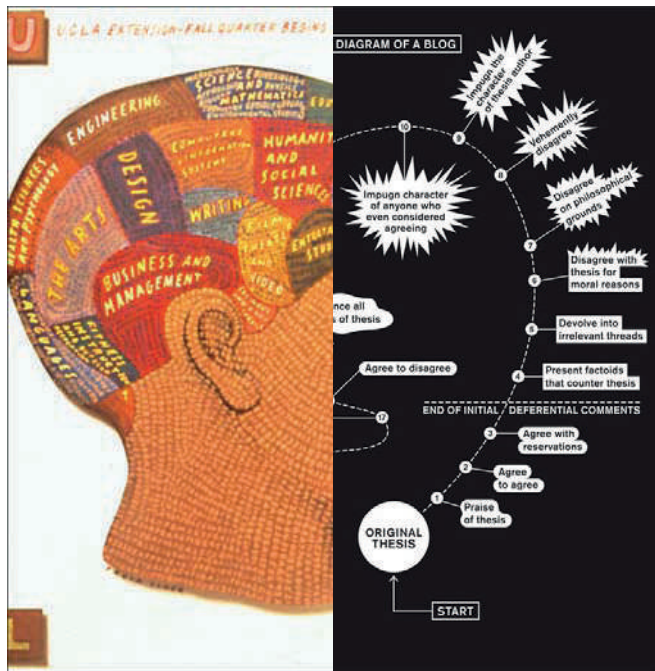




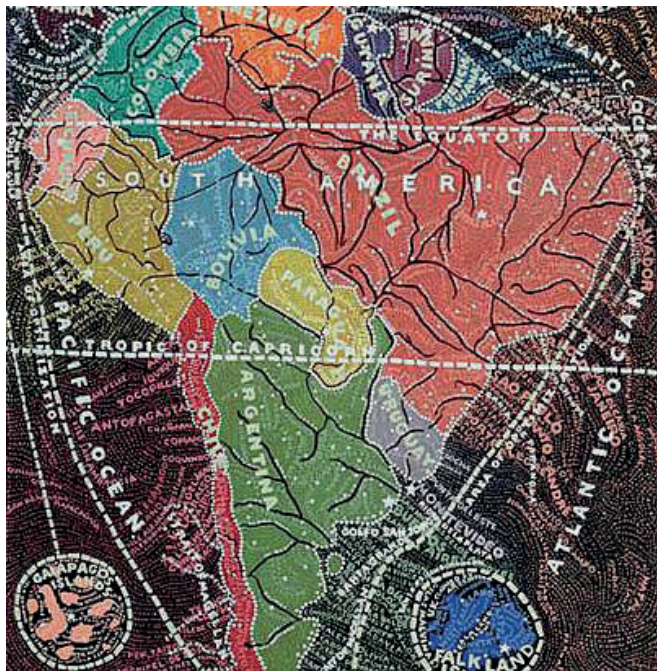




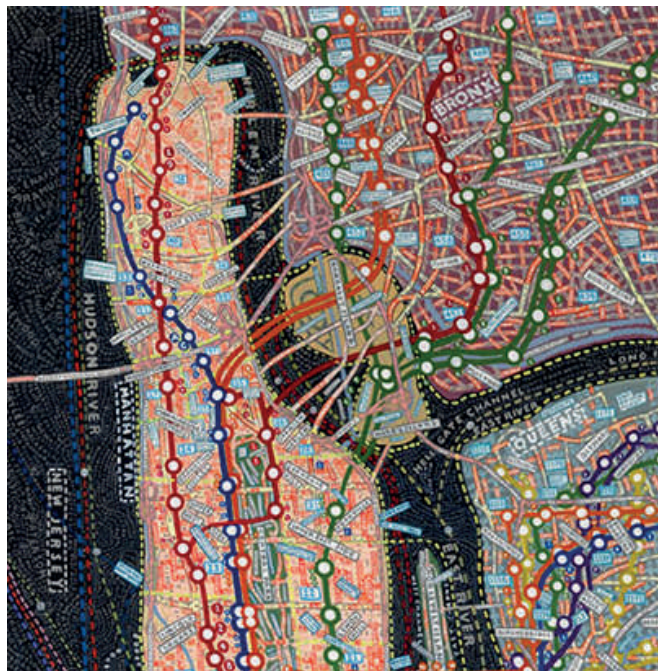
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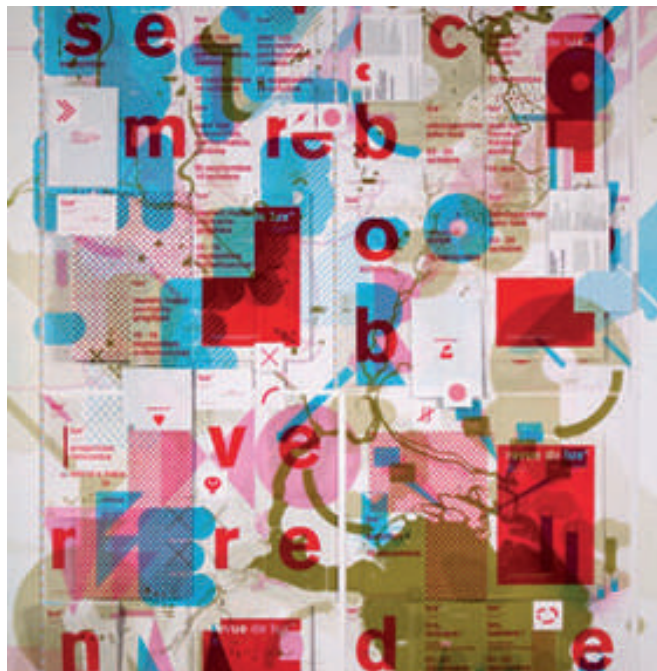
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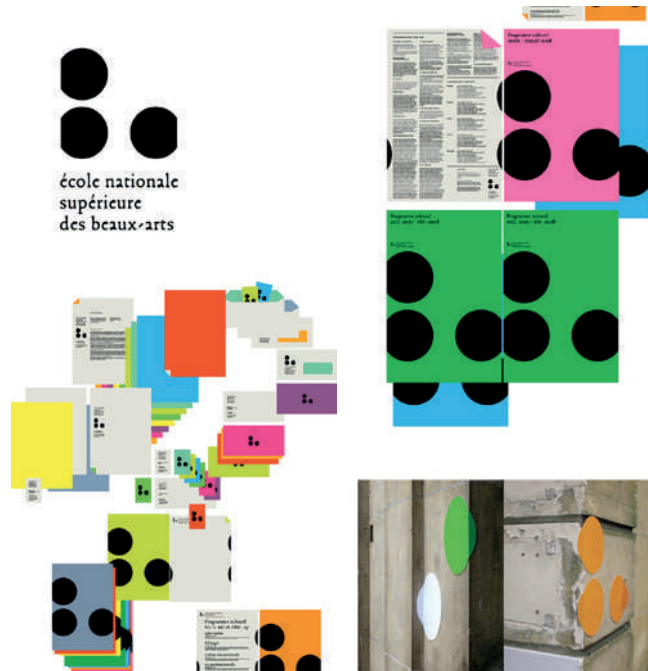
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