

MY LIFE

**Stephen
Blumberg**



BOOK BANDIT
LIBRARY

MY LIFE

Stephen
Blumberg

My Life — Stephen Blumberg

1 - 18 900



**BOOK BANDIT
LIBRARY**

My Life — Stephen Blumberg

1 - 18 900



Stephen Blumberg know as the Book Bandit was the most successful book thief of the 20th century. Stephen Blumberg was arrested for stealing more than 18 900 rare books from 327 or more universities and museums in 45 states.

BOOK BANDIT
LIBRARY

My Life — Stephen Blumberg



BOOK BANDIT LIBRARY



1 - 18 900



Stephen Blumberg know as the Book Bandit was the most successful book thief of the 20th century.
Stephen Blumberg was arrested for stealing more than 18 900 rare books from 327 or more universities and museums in 45 states.



BOOK BANDIT LIBRARY



MY LIFE

Stephen
Blumberg



MY LIFE

Stephen
Blumberg



My Life (Paperback) - Stephen Blumberg, 1987
The Confidential Journal of Stephen Blumberg - Stephen Blumberg, 1987
My Life (Hardcover) - Stephen Blumberg, 1987
My Life (Hardcover) - Stephen Blumberg, 1987
My Life (Hardcover) - Stephen Blumberg, 1987



MY LIFE

Stephen Blumberg



- 1968 - *From the Mountains to the Sea* - Stephen Blumberg, 1968
- 1970 - *From the Mountains to the Sea* - Stephen Blumberg, 1970
- 1972 - *From the Mountains to the Sea* - Stephen Blumberg, 1972
- 1974 - *From the Mountains to the Sea* - Stephen Blumberg, 1974
- 1976 - *From the Mountains to the Sea* - Stephen Blumberg, 1976
- 1978 - *From the Mountains to the Sea* - Stephen Blumberg, 1978
- 1980 - *From the Mountains to the Sea* - Stephen Blumberg, 1980
- 1982 - *From the Mountains to the Sea* - Stephen Blumberg, 1982
- 1984 - *From the Mountains to the Sea* - Stephen Blumberg, 1984
- 1986 - *From the Mountains to the Sea* - Stephen Blumberg, 1986
- 1988 - *From the Mountains to the Sea* - Stephen Blumberg, 1988
- 1990 - *From the Mountains to the Sea* - Stephen Blumberg, 1990
- 1992 - *From the Mountains to the Sea* - Stephen Blumberg, 1992
- 1994 - *From the Mountains to the Sea* - Stephen Blumberg, 1994
- 1996 - *From the Mountains to the Sea* - Stephen Blumberg, 1996
- 1998 - *From the Mountains to the Sea* - Stephen Blumberg, 1998
- 2000 - *From the Mountains to the Sea* - Stephen Blumberg, 2000
- 2002 - *From the Mountains to the Sea* - Stephen Blumberg, 2002
- 2004 - *From the Mountains to the Sea* - Stephen Blumberg, 2004
- 2006 - *From the Mountains to the Sea* - Stephen Blumberg, 2006
- 2008 - *From the Mountains to the Sea* - Stephen Blumberg, 2008
- 2010 - *From the Mountains to the Sea* - Stephen Blumberg, 2010
- 2012 - *From the Mountains to the Sea* - Stephen Blumberg, 2012
- 2014 - *From the Mountains to the Sea* - Stephen Blumberg, 2014
- 2016 - *From the Mountains to the Sea* - Stephen Blumberg, 2016
- 2018 - *From the Mountains to the Sea* - Stephen Blumberg, 2018
- 2020 - *From the Mountains to the Sea* - Stephen Blumberg, 2020





Uncle Tom's cabin — Harriet Beecher Stowe, 1824

Epistolae — Gasparin de Bergamo, 1470

Atlas Maior — Joan Blaeu, 1682

La Nef des fous — Sébastien Brant, 1498

Odyssée, Homère — Claude Boitel, 1617

Les trois veritez — Pierre Charron, 1593

Les contes de Canterbury — Geoffrey Chaucer, 1477

Au pied du Sinaï — Georges Clemenceau, 1898

The Celebrated Jumping Frog of Calaveras County — Samuel Clemens, 1867

Madame de Chantal — Thomas à Kempis, 1640

L'opéra de M. Berniggoni mutata — Johannes Kepler, 1672

Le traité de trancher la viande — Andreas Klettner, 1665

Le Soturnin — Gervaise de Latouche, 1787

Books from The Simpsons — Olivier Lebrun, 2012

Le conte de la bery — freres Limbourg, 1416

Thomas Mann, 1901

Guy Marchant, 1493

Karl Marx, 1872



11 025
11 340
11 650
11 970
12 285
12 600

11 025
11 340
11 650
11 970
12 285
12 600

12 85
130
135
140
145
150

12 85
130
135
140
145
150

155
160
165
170
175
180

155
160
165
170
175
180

185
190
195
200
205
210

185
190
195
200
205
210

215
220
225
230
235
240

215
220
225
230
235
240

245
250
255
260
265
270

245
250
255
260
265
270

275
280
285
290
295
300

275
280
285
290
295
300

305
310
315
320
325
330

305
310
315
320
325
330

335
340
345
350
355
360

335
340
345
350
355
360

THE BOOK BANDIT LIBRARY, 2012
The Book Bandit Library
The Book Bandit Library

Blason de faulx amours — Guillaume Apollinaire, 1918
Langue morte — Valère Novval, 1934
Birds of America — John James Audubon, 1827

The Land of Little Rain — Mary Austin, 1917
Bibliomania: Stephen Blumberg — Alexandra Balguy, 2012

Traité des parfums — Simon Bonin, 1672
A Gentle Madness — Nicholas A. Sparks, 1995
Uncle Tom's Cabin — Harriet Beecher Stowe, 1852

Epistolae — Gasparinus, 1672
Atlas Maior — Willem Blaeuw, 1612
La Nef des Fous — Louis Aragon, 1947

Odyssee, Heine, 1826
Les trois
Les contes

Au p
The Celebrated

Les heures de l'après-midi, 1905
De dissectione partium humanarum corporis — Charles Estienne, 1545
Hibernique — Peniston, 1761

Rhetorica — Guillaume Fichet, 1471
Edu Mulsorum — Saito Gasshin, 1834
La croix à 42 lignes, Johannes Gutenberg, 1455

Semilogographus, atlas futurae — Hovellus, 1647
La Cité de Dieu — Augustin d'Hippone, 1489
The Works — Hubert Howe Bancroft, 1882

Ramona — Helen Hunt Jackson, 1884
Imitation du Christ — Thomas à Kempis, 1640
Epistolae J. Keplerei & M. Berneggeri mutuae — Johannes Kepler, 1672

Traité sur l'art de trancher la viande — Andreas Klette, 1665
Mémoires de Saturnin — Gervaise de Latouche, 1787
A pocket Companion to Books from The Simpsons — Olivier Lebrun, 2012

Les Très Riches Heures du duc de Berry — frères Limbourg, 1416
Buddenbrooks. Verfall einer familie — Thomas Mann, 1901
Le Calendrier des belgiens, Guy Marchant, 1493

Kapital. Kritika Politicheskoi Economii — Karl Marx, 1872



L'Anguria lirica — Tullio d'Alibisola, 1934

Birds of America — Jean-Jacques Audubon, 1827

The Land of Little Rain — Mary Austin, 1903

Bibliomania: Stephen Blumberg — Alexandru Balgiu et Olivier Lebrun, 2015

Traité des parfums — Simon Barbe, 1761

A Gentle Madness — Nicholas A. Basbanes, 1995

Uncle Tom's Cabin — Harriet Beecher Stowe, 1852

Epistolae — Gasparin de Bergamo, 1470

Atlas Maior — Joan Blaeu, 1662

La Nef des Fous — Sébastien Brant, 1498

Odyssée, Homère — Claude Boitel, 1617

Les trois veritez — Pierre Charron, 1593

1575
1890

1890
2205

2205
2520

2520
2835

2835
3150

3150
3465

3465
3780

3780
4095

4095
4410

4410
4725

4725
5040

5040
5355



134

g, 1455

s, 1647

, 1489

, 1882

84

, 1640

annes Kepler, 1672

s Klette, 1665

uche, 1787

Olivier Lebrun, 2012

s Limbourg, 1416

- 1 — 315 *Livre de Kells*, 800
- 315 — 630 *The Bay Psalm Book*, 1640
- 630 — 945 *The Bishops' Bible*, 1568
- 945 — 1 260 *Northumberland Bestiary*, 1250
- 1 260 — 1 575 *Blason de faulses amours*
— Guillaume Alexis, 1486
- 1 575 — 1 890 *L'Anguria lirica* — Tullio d'Alibola, 1934
- 1 890 — 2 205 *Birds of America*
— Jean-Jacques Audubon, 1827
- 2 205 — 2 520 *The Land of Little Rain* — Mary Austin,
1903
- 2 520 — 2 835 *Bibliomania: Stephen Blumberg*
— Alexandru Balgiu et Olivier Lebrun, 2015
- 2 835 — 3 150 *Traité des parfums* — Simon Barbe, 1761
- 3 150 — 3 465 *A Gentle Madness*
— Nicholas A. Basbanes, 1995
- 3 465 — 3 780 *La Case de l'oncle Tom*
— Harriet Beecher Stowe, 1852
- 3 780 — 4 095 *Epistolae* — Gasparin de Bergamo, 1470
- 4 095 — 4 410 *Atlas Maior* — Joan Blaeu, 1662
- 4 410 — 4 725 *La Nef des Fous* — Sébastien Brant, 1498
- 4 725 — 5 040 *Odyssée d'Homère* — Claude Boitel, 1617
- 5 040 — 5 355 *Les trois veritez* — Pierre Charron, 1593
- 5 355 — 5 670 *Les contes de Canterbury*
— Geoffrey Chaucer, 1477
- 5 670 — 5 985 *Au pied du Sinaï*
— Georges Clemenceau, 1898
- 5 985 — 6 300 *The Celebrated Jumping Frog of Calaveras
County* — Samuel Clemens, 1867
- 6 300 — 6 615 *La Divina commedia* — Dante, 1472
- 6 615 — 6 930 *Les Heures de Paphos, contes moraux*
— Claude-Louis Desrais, 1787
- 6 930 — 7 245 *De dissectione partium humanis corporis*
— Charles Estienne, 1545
- 7 245 — 7 560 *Télémaque* — Fénelon, 1761
- 7 560 — 7 875 *Rhetorica* — Guillaume Fichet, 1471
- 7 875 — 8 190 *Edo Meisho zue* — Saito Gesshin, 1834
- 8 190 — 8 505 *La Bible à 42 lignes*,
Johannes Gutenberg, 1455
- 8 505 — 8 820 *Sélénographie, atlas lunaire*
— Hevelius, 1647
- 8 820 — 9 135 *La Cité de Dieu* — Augustin d'Hippone,
1489
- 9 135 — 9 450 *The Works* — Hubert Howe Bancroft, 1882
- 9 450 — 9 765 *Ramona* — Helen Hunt Jackson, 1884
- 9 765 — 10 080 *Imitation du Christ*
— Thomas a Kempis, 1640
- 10 080 — 10 395 *Epistolae J. Kepleri & M. Berneggeri
mutuae* — Johannes Kepler, 1672
- 10 395 — 10 710 *Traité sur l'art de trancher la viande* —
Andreas Klette, 1665
- 10 710 — 11 025 *Mémoires de Saturnin*
— Gervaise de Latouche, 1787
- 11 025 — 11 340 *A pocket Companion to Books from The
Simpsons* — Olivier Lebrun, 2012
- 11 340 — 11 650 *Les Très Riches Heures du duc de Berry*
— frères Limbourg, 1416
- 11 650 — 11 970 *Buddenbrooks. Verfall einer familie*
— Thomas Mann, 1901
- 11 970 — 12 285 *Le Calendrier des bergiers*,
Guy Marchant, 1493
- 12 285 — 12 600 *Kapital. Kritika Politicheskoi Economii*
— Karl Marx, 1872
- 12 600 — 12 915 *L'Exploitation des Bois*
— Duhamel du Monceau, 1764
- 12 915 — 13 230 *De L'Esprit des Loix* — Montesquieu, 1748
- 13 230 — 13 545 *McTeague: A Story of San Francisco*
— Frank Norris, 1899
- 13 545 — 13 860 *Description de l'Égypte*
— Charles-Louis-Fleury Panckoucke, 1809
- 13 860 — 14 175 *Voyage autour du Monde*
— Jean-François de La Pérouse, 1797
- 14 175 — 14 490 *Vie de Mahomet*
— Humphrey Prideaux, 1698
- 14 490 — 14 805 *Les Roses* — Pierre-Joseph Redouté, 1828
- 14 805 — 15 120 *Tesoro de la Lengua Guarani*
— Antonio Ruiz de Montoya, 1639
- 15 120 — 15 435 *L'homme et les choses*
— Jean-Paul Sartre, 1947
- 15 435 — 15 750 *Liber chronicarum*
— Hartmann Schedel, 1493
- 15 750 — 16 065 *Les Comédies, histoires et tragédies*
— William Shakespeare, 1623
- 16 065 — 16 380 *De mirabilibus mundi*
— Caius Julius Solinus, 1473
- 16 380 — 16 695 *De la Connoissance des bons livres*
— Charles Sorel, 1672
- 16 695 — 17 010 *Histoire de la peinture en Italie*
— Stendhal, 1817
- 17 010 — 17 325 *Second Voyage de Siam*
— Guy Tachard, 1689
- 17 325 — 17 640 *Des Passions* — Marie-Geneviève
Thiroux d'Arconville, 1764
- 17 640 — 17 955 *L'Astrée* — Honoré d'Urfé, 1631
- 17 955 — 18 270 *Le Codex Leicester*
— Léonard de Vinci, 1510
- 18 270 — 18 585 *L'Eneïde* — Virgile, 1560
- 18 585 — 18 900 *L'Homme aux 40 écus* — Voltaire, 1768